Exercise 1 Conceptual Mapping Example, Cleaned MOMA Data Structure

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| # | Field Name | CRM Translation | Schema Description | Comment |
| DOMAIN | Row |  | The root of the table |  |
| 1 | ObjectID |  | An identifier assigned to the art object by the museum |  |
| 2 | Acquisition\_date |  | Date of acquisition of the art object by the museum |  |
| 3 | Title |  | The title of the art object |  |
| 4 | Object\_creation\_date\_start |  | Cleaned date field that indicates earliest date of creation of art object |  |
| 5 | Object\_creation\_date\_end |  | Cleaned date field that indicates latest date of creation of art object |  |
| 6 | Place |  | Place where art object was created |  |
| 7 | ArtistName |  | The name of the artist who created the art object |  |
| 8 | Wikiddata\_ID |  | An identifier for the artist retrieved from Wikidata |  |
| 9 | Medium |  | A field used by the museum to document ‘medium’ information (material and technique) |  |
| 10 | CreditLine |  | A field indicating various information regarding the acquisition of the object |  |
| 11 | Object\_Name |  | Used to classify the art object with other art objects |  |
| 12 | ObjectURL |  | URL where art object metadata can be seen/retrieved |  |
| 13 | ThumbnailURL |  | A field used to indicate a presentative image of the object and its URL |  |
| 14 | Museum |  | Museum that has ownership of object presently |  |
| 15 | Museum\_id |  | A unique identifier for the museum acquired from wikidata |  |
| 16 | Museum\_address |  | Adddress of the museum that presently owns the art object |  |
| 17 | Latitude |  | Latitude of location of museum that presently owns the art object |  |
| 18 | Longitude |  | Longtitude of location of museum that presently owns the art object |  |

To be used in conjunction with schema description and xml with data examples